

# THE COMPTON SIXTH FORM

**Supporting Your Child at A Level and BTEC  
Career Related Enrichment**



**SUPER-CURRICULAR ENRICHMENT  
AND TIPS FOR SUCCESS**

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## Accounting

### Subject: Accounting

#### Enrichment activity 1:

You will research a company of your choice. You will then present a SWOT and PESTEL analysis of your company to the rest of the class towards the end of the year.

#### Context:

- To understand different businesses
- To improve presentation skills
- To improve business understanding

#### Instructions:

- You will research a company of your choice
- You will present a SWOT and PESTEL analysis of your company
- You will discuss their financial performance (you will need to explain why performance has been good or bad this year and what the business has planned in the future)
- The presentation will be a PowerPoint that will **last more than 6 mins and no more than 12 mins.**

#### Follow up work:

- A presentation to the class towards the end of the year

#### Enrichment activity 2:

Research the big 4 Accounting firms to understand the different accounting roles/jobs

#### Context:

It is important to explore and understand what is involved in different areas of accounting

#### Instructions:

Use the internet and research the big 4 accounting companies (PwC, KPMG, Deloitte and EY)

#### Follow up work:

Write up the different roles and responsibilities

#### Enrichment activity 3:

Research the different accounting qualifications provided by BPP and FTC Kaplan

#### Context:

It is important to be prepared for the different exams and qualifications offered to you after university or when applying for a job as an Accountant

#### Instructions:

Use the internet and research BPP and FTC Kaplan so you understand what work is required to qualify as a chartered or certified accountant. Research graduate jobs so you can understand the work that is required to qualify as an accountant

Follow up work:

Write a paragraph of which qualification you would like to do and why

**Key tips for success within Accounting:**

- **Bullet point list**
  - Complete as many questions as possible
  - Key to exam success is to complete all past papers and reflect and learn from mistakes
  - Understand double entry book keeping fully. Understand your debits and credits
  - Use model answers when you are stuck on a question.
  
- **Website suggestions**

<a href="http://www.bized.ac.uk">www.bized.ac.uk</a>	Various articles, quizzes and worksheets
<a href="http://www.nelsonthornes.com/aqa">www.nelsonthornes.com/aqa</a>	On-line learning materials for AQA Accounting
<a href="http://www.pearsoned.co.uk/wood">www.pearsoned.co.uk/wood</a>	On-line quizzes-useful for start/end lessons and revision
<a href="http://www.triplelearning.co.uk">www.triplelearning.co.uk</a>	Can install this on virtual learning environment. Quizzes, notes and questions. Can track students' progress on-line. Specific to AQA specification.
<a href="http://www.tutor2u.net">www.tutor2u.net</a>	Some useful PowerPoint presentations.

- **Other resources**

Author(s)	Title	Publisher
Cox, D Fardon, M	AS Accounting for AQA	Osbourne Books (2008)

<b>Subject: Art</b>
<b>Enrichment activity 1:</b> Visit Art Galleries and Museums. (Online as well as in person)
<b>Context:</b> Visit a range of art galleries from large public ones to smaller independent ones. Collect leaflets on any shows you visit and always take your sketchbook to jot down ideas or sketch any works of art that inspire you. You can use this in your personal project and it will develop your knowledge of both past and contemporary practice. This will support you in any university interviews as you will be asked to express opinions on any artists you like. You can visit all galleries virtually as well as going in person.
<b>Instructions:</b> Collect leaflets from the shows you visit and include any artists who inspire you in your personal study. Keep all sketches of any work you make.
<b>Follow up work:</b> Keep all work you produce and note down key info. Keeping in mind your schoolwork and how the ideas you come across link to and might inform your own work.
<b>Enrichment activity 2:</b> Take part in a Young People's free workshop at the National Gallery
<b>Context:</b> The National Portrait gallery is an Art Gallery on St Martins Place, just off Trafalgar Square, adjoining the National Gallery. The permanent collection consists of portraits of historically important and famous British people, selected on the basis of the significance of the sitter, not that of the artist. The collection includes photographs and caricatures as well as paintings, drawings, prints and sculpture and is free entry. They also always have temporary exhibits worth visiting, these temporary shows are ticketed, so ensure to use your student card for discounted admission to those displays. They have an extensive Young people's programme, with events, talks and workshops for young people aged 14-21 mostly completely free with materials provided.
<b>Instructions:</b> Attend a free workshop or artist talk & visit the collection. Workshops are free, however book online soon as places go very fast and are on a first come first served basis. Also be sure to keep a look out on their website for more workshops and opportunities. Free monthly Drop-in Drawing sessions, the third Saturday of every month, 14:00 – 16:00 Drawing for ages 14–21. All you have to do is pick up a pencil. No need to book, just drop-in on the day.
<b>Follow up work:</b> Keep all work you produce on the day of the workshop, be sure to take photographs, note down key info and make notes if you attend a talk. Keeping in mind your schoolwork and how the ideas you come across link to and might inform your own work.
<b>Enrichment activity 3:</b> Uniqlo Tate Lates at Tate Modern
<b>Context:</b> <a href="http://www.tate.org.uk/whats-on/tate-modern/late/uniqlo-tate-lates">http://www.tate.org.uk/whats-on/tate-modern/late/uniqlo-tate-lates</a> Open and free evening event at Tate Modern on the last Friday of every month to experience art, music, films, talks and workshops amongst the gallery's displays. Each month's 'Late' celebrates a different theme or collection, these have ranged from modern technology, women in the arts, performance art, art and language and many more. These are a great opportunity to immerse yourself in an art setting, and getting the chance to hear first-hand from contemporary artist speakers. The evening's events are free but some might require booking a place ahead (if these are seated or particularly popular), it is also regular free entry to permanent collection, and there are deals available on the prices of their temporary exhibitions.

**Instructions:**

Attend a 'Tate Late' Friday — listen to and/or partake in workshops and talks that interest you. Take photographs and notes, particularly names of artists or practitioners you would want to research later in your own work or that relate to work you have previously done.

**Follow up work:**

Review your experience by writing it up while it is fresh in your mind. Research any artists who sparked your interest, including this in any of your coursework projects or ready to insert into upcoming projects.

**Key tips for success within Fine Art:**

- Develop independent ideas
- Demonstrate critical thinking
- Explore and select appropriate media
- Review and refine your work as it develops
- Demonstrate Independent research skills
- Demonstrate good drawing skills and be able to record relevant ideas
- Make connections between your work and the work of artists.

**Subject: Biology****Enrichment activity 1:**

Read one of the books in the Sixth Form Study base to widen your subject knowledge.

**Context:**

This will enable you to see how the content covered in the specification relate to scientific discoveries and how they will shape this subject in the future.

**Instructions:**

After reading the book, write a short synopsis about the ideas/themes covered. Choose one that you would be confident to talk about at length at an interview or demonstrates why you are keen to study the subject at degree level.

**Follow up work:**

Show this to one of your subject teachers who can help you amend this further so that it can be used in your personal statement or to prepare answers for an interview at university.

**Enrichment activity 2:**

Visit one of the exhibitions at the Wellcome Trust/ sign on to one of the free future learn courses related to Biology topics.

**Context:**

This will enable you to explore some of the topical fields covered in biology and how they relate to other aspects of our lives; for example criminology, food and diet, health or culture/art.

**Instructions:**

<https://wellcomecollection.org/whats-on>

Visit the website so you can see what is exhibitions are currently available and then arrange a date to view. You may wish to go as a group so you can discuss some of the ideas covered afterwards in the wonderful café in the foyer!

Make notes and grab any free leaflets to help you write a brief summary of what you found out.

**Follow up work:**

Show your summary paragraph to one of your subject teachers and then consider how this could be used in your personal statement or to include as a topic of conversation if you are invited for interview by your chosen universities next year.

**Enrichment activity 3:**

Watch a documentary/ted talks or read an article from New Scientist/Focus magazine/Biological Science Reviews based around a biology topic that you are interested in.

**Context:**

Choose something that will stand out in your personal statement, reflects your interest in the subject or supports why you wish to pursue that particular vocational path. Choose one that you would be confident to talk about at length at an interview or demonstrates why you are keen to study the subject at degree level.

**Instructions:**

After reading the article, write a short synopsis demonstrating what you have learnt from reading the article.

**Follow up work:**

Show this to one of your subject teachers who can give further guidance if necessary. Keep this ready to use when writing your personal statement or to prepare for your interview at your chosen university.

**Key Tips for Success within Biology:**

Keep reading around the subject.

Watch any useful documentaries on the subject and look out for any relevant newspaper articles relevant to any field in biology that you are interested in.

Attend any enrichment lectures or courses that may be available.

Sign onto one of the free future learn courses that covers a Biology related theme

## Business A level/ BTEC

Subject: <b>BUSINESS STUDIES</b>
Enrichment activity 1: Natwest National Enterprise Challenge
Context: The National Enterprise group will come to The Compton and set a specific finance and business related challenge where participating students will need to be split into teams to complete. The challenge itself won't be told to us until the day of the event. Event day to be finalised by JM.
Instructions: The challenge is set by the group and staff from The Compton will be supervising on the day. Winning group will be entered into the final where they will have a chance to win an internship at Natwest
Follow up work: None
Enrichment Activity 2 - Attending workshop led by a successful entrepreneur and arranged through 'Speaker4Schools'
Context - This initiative was created with the intention of exposing our young adults to the experiences of successful entrepreneurs who have the capacity to motivate and inspire students. These workshops are designed in a way that allows students to hear what these entrepreneurs have to say but also to complete follow up activities that will further help contextualise knowledge and enhance their abilities to apply learning.
Instructions - Students will be told in advance what they will need to do in terms of preparatory reading and information about where the workshop will take place.
Follow up task - Depending on who the entrepreneur is; activities will be designed that will be completed over a series of lessons after the workshop.
Enrichment activity 3: Business 'Top Trumps'
Context: Students to form 'top trump' cards for 20 international businesses. Students will need to highlight a wide range of businesses operating on an international scale. They will need to have knowledge of these businesses in order to use them for assignments, as well as, use them as contextualisation in answers.
Instructions: Students to create 'top trump' cards for 20 international businesses. They will need to research the business' revenue, profit, employees and amount of countries it operates in. They will also need to include the businesses sector and logo.
Follow up work: Students will need to use these cards in lesson as part of an activity. Also, they will use the businesses they research for their top trump cards as part of their Unit 5 international business assignments.

### Key tips for success within Business Studies:

- Make sure your work is organised effectively in folders using dividers and plastic wallets
- Revise using the e-textbook, making good use of the tools function. Make effective notes and wherever possible attach relevant links to articles / documents that can supplement the content
- Improve exam technique by practicing using as many past paper questions as possible

- Read outside of the lesson whenever possible. Apply learning effectively to actual businesses and the wider economy
- Be proactive and not reactive. Always try to enhance your own understanding by working independently outside of the lesson and handing in extra work to be marked whenever possible

#### Key Websites

<http://my.dynamic-learning.co.uk/>

<http://www.bbc.co.uk/news/business>

<http://www.economist.com/>

<http://www.businessrevieweurope.eu/>

Any other key information parents should know (e.g. coursework, whether any part of the course counts in Y12, trips etc.)

- Students will be given an opportunity to enhance understanding and apply learning to actual business activities by visiting UK businesses and attending conferences / seminars. Students will also have an opportunity to go on a week-long foreign trip where key topic areas will be explained using planned events and activities whilst away

# Chemistry

Subject: Chemistry

Enrichment activity 1: Join ChemNet the Royal Society of Chemistry's student portal

**Context:**

The Royal Society of Chemistry is the foremost professional body for chemists in the UK. ChemNet is a network which seeks to support secondary and sixth form Chemists. It has educational resources, links to cutting edge research, forums to ask questions to different chemistry professionals and careers advice as well as information on events happening in the area.

The network will provide excellent support for the AS and A2 courses and give students the opportunity to explore different chemistry related career pathways.

**Instructions:**

Go to the Royal Society of Chemistry website and sign up to the ChemNet website (<http://chemnet.rsc.org/home>) From there explore what's available in terms of the forums, podcasts and event information. You will need to complete as least one of the following objectives:

- 1) Contribute to at least 3 forum conversations, this could be asking questions, sharing tips you've found useful or suggesting answers.
- 2) Pick a podcast and listen to at least 2 episodes.
- 3) Check the RSC events page and sign up to an event in London. There are talks, visits to laboratories and lectures on a whole host of topics.

**Follow up work:**

For the objectives above:

- 1) Take screen shots of the conversations and show an example of an advanced question/piece of work which you completed with aid from the forum.
- 2) Write a 300 word review of the podcast giving it a target audience
- 3) Attend the event, get a selfie and write a 300 word blog post suitable to be put in the school newspaper.

Enrichment activity 2: Journal club

**Context:**

Peer reviewed journals form the cornerstone of scientific communication. The Mole — an online journal from the RSC- brings together cutting edge research from different areas in Chemistry. Summarising, presenting and questioning research are essential skills for developing critical thinking and scientific curiosity. Journal club will give students an opportunity to access ongoing research and present it to their peers.

**Instructions:**

Through the RSC website access The Mole or the latest edition of a peer review journal of your choice (there are ~ 20 on the RSC website as well as Nature or the American Chemical Society-ACS). Produce 1 PowerPoint slide to give a summary of a chosen article and be ready to present for 3 minutes on that content.

**Follow up work:**

Once a term, some students will be invited to present their paper and take questions for 3 minutes on that piece of research. The student should collate a copy of the PowerPoint slide with any presentation notes and the questions they were asked as evidence.

Enrichment activity 3: Chemistry podcasts

**Context:** Takes you beyond the specification and into the world of chemistry. Lots of real-world application to learn about — makes fantastic discussion points at interview and in your personal statement.

**Instructions:**

Use the link: <https://www.chemistryworld.com/podcasts>

Listen to at least 1 podcast per fortnight that interests you.

**Follow up work:**

- Write a summary of the podcast.
- If a topic particularly interests you, research the podcasters, the topic and make notes.

**Key tips for success within Chemistry:**

- Read ahead
  - Read ahead and come with one specific question every week.
- For reading around the subject and help with homework
  - [http://www.docbrown.info/page19/AQA\\_GCE\\_chem\\_AS\\_2015.htm](http://www.docbrown.info/page19/AQA_GCE_chem_AS_2015.htm)
  - Chemrevise
- <http://www.rsc.org>
  - Scroll down to the student area. A great range of educational resources, videos of experiments
- The Mole an online magazine highlighting current research at an appropriate level.
- The link to the specification: <http://www.aqa.org.uk/subjects/science/as-and-a-level/chemistry-7404-7405/subject-content>
- <https://www.chemguide.co.uk/>

## Computer Science

Subject: Computer Science
<b>Enrichment activity 1: Learn another programming language</b>
<b>Context:</b> You need to understand how other computer languages differ in both syntax and structure. You have already started to program in python and will be developing these skills in lessons, but learning another language will help to consolidate your understanding and broaden your knowledge of programming.
<b>Instructions:</b> You could use the w3schools.com website to start on your journey into using another language. You could learn JavaScript, Java, C#. W3schools provides an online learning environment to run your scripts. You could also focus on server side languages such as PHP, SQL.
<b>Follow up work:</b> You could compare your new language with python. How do they differ syntactically, when might you use each language? Can you create some examples to show how you have used the new language?
<b>Enrichment activity 2: Online learning MOOCs</b>
<b>Context:</b> It is important to broaden you understanding of computer science and relate this to developments that are happening in the world today. It is also important to develop your resilience and online study skills as this will be a key skill for lifelong learning.
<b>Instructions:</b> You should complete 3 online courses through futurelearn.com related to computer science. These could be practical, such as learning how to code a GUI or they could be looking at broader topics such as artificial intelligence. You should sign up to www.futurelearn.com and choose 3 courses to complete. You should keep a record of the course you have studied.
<b>Follow up work:</b> You could write a one-page article to give to the class. This could summarise what you have learnt from your online study. It should be interesting, concise and well written. You could include images in your article.
<b>Enrichment activity 3: Create a learning resource</b>
<b>Context:</b> Thinking about how you would explain a topic to someone else is an excellent way of developing and broadening your understanding of a topic area. It will build your communication skills and will be an excellent resource for your own revision.
<b>Instructions:</b> Create a short video explaining a particular aspect of computer science A level. This could utilise features in PowerPoint that allow you to add narration to a PowerPoint. You could explain how to create some code in python as an online tutorial using video screen recording software. You could video yourself explaining a topic. Your video/resource should be no more than 5 minutes and should focus on just one aspect of the course or one learning objective.
<b>Follow up work:</b> Present your video to the class as part of a revision session. You could also create some resources to test understanding.

### Key tips for success within Computer Science:

- Make revision notes on the work covered in class to help deepen your understanding.
- Keep up to date with developments in technology through web research
- Keep challenging your programming skills using online resources, this help to prepare for the component 2 exam.
- Use OCR website to complete exam questions and review answers
- Use Revision resource listed in the website list below

:

### Other resources

OCR AS and A Level Computer Science PM Heathcote and RSU Heathcote — course text book

Essential Maths Skills for AS/A Level Computer Science V Ellis, G Craddock — covers all key mathematical skills.

### Website suggestions

<https://isaacomputerscience.org/> - online resources for revising

<http://www.learnpython.org/> - online resource to learn python

<https://student.craigndave.org/a-level-videos> - key videos explaining aspects of the curriculum

<https://www.w3schools.com/> - excellent resource for learning new programming skills

## Design and Technology

Subject: A Level Design and Technology

Enrichment activity 1: Visit the Design Museum. This moved to its current location High Street, Kensington in November 2016. You are expected to visit the permanent collection and at least one of the other temporary exhibitions.

<https://designmuseum.org/#>

Context: The Design Museum is one of the most important places to visit as a designer. Their permanent exhibition explores design across the ages and into the future. They have a range of temporary exhibitions that cover a wide of different and sometimes usual aspects of design.

Instructions: You can either go on your own or a small group of you. When you go you need to ensure that your visit is meaningful. You should spend at least 2 hours there exploring the different aspects of design. Gather as much information as you can. There many different galleries to the museum, so you can pick one or two to focus on while you are there. When going around look and explore the exhibits and read the information that is display so you know what it is, why it is important and its influence of the design world. While you are going you can photos of products that you find interesting, plus you can take a sketch book and draw what you see. You never know, what you discover may help you in future product work and give in inspiration.

Follow up work: Take photos, write up notes and develop any sketches that you have made. Research further in the work of those designers and products that you have found out about and seen so you develop your understanding of these. Let us know what you have seen. Make sure that you keep any photos, notes and sketches that you take/make as these might come in handy later.

Enrichment activity 2: Visit the Science Museum. This is based in South Kensington behind the Natural History Museum. The Science Museum have a whole host of permanent collections covering a wide of technology and materials including plastics and technology that was developed for Formula 1 that has made its way into everyday life.

<https://www.sciencemuseum.org.uk/>

Context: The Science Museum explores many different aspects of technology throughout time that is of interest to the Design and Technologist. Explore how we have got from the Industrial Revolution to modern day.

Instructions: Like when visiting the Design Museum make it meaningful. You can either go on your own or a small group of you. You should spend at least 2 hours there exploring the different aspects of technology and materials. Before your visit look up and decide where in the museum you are going to visit and explore. Look and read about the exhibits that are displayed. Take photos of anything that you find interesting and you can always take that sketch book to draw what you see.

Follow up work: Take photos, write up notes and develop any sketches that you have made. Research further into what you have seen and found interesting. Make sure that you keep any photos, notes and sketches that you take/make as these might come in handy later.

Enrichment activity 3: Keep a sketch book.

Context: You should purchase yourself an A4 sketch book so that when you visit a museum or gallery you can sketch and make a note of anything that you see or read. This is then a permanent record of what you have seen and done, which you can then refer back to when completing project work.

Instructions: When you visit museums like The Science Museum or the Design Museum, you should sketch and make a note of anything that you find interesting. Sketch products that you have seen as well a make a note of the designer and any other information that you have found out about it. If you collect any leaflets, keep these in your sketch book so that they are not lost. Print out and stick in any photos that you may have taken as well as printing out images of products that you find on the Internet. Then when you are completing design project work, you can look back at your sketches book and what you have recorded may give you ideas and inspire you. Plus you sketch any ideas that may spring into mind when out or about for project that you are completing in school. Then at a more suitable time you can go back to these sketches of ideas and draw them up for your project

portfolio.

Follow up work: Show your teacher when you have setup and begun your sketch book. Then when you have added work into it bring it to show. Plus use what you have recorded to help give you ideas for current project work especially when it comes to your NEA in Year 13.

Key tips for success within Design and Technology:

- You need to self-motivated and independent, while visiting museums and exhibitions.
- You need to be aware of new technologies, materials and designers that are emerging.
- You need to meet that deadlines that you are set.
- You need organisation skills allowing you to manage and balance your project and theory work.
- You need to bring in your equipment each and every lesson.
- You to need to open minded and be willing to experiment with a range of techniques when designing and making.
- You need to be problem-solvers because that is what we do in Design and Technology, solve problems.
- You need to willing to talk to others to collect feedback on design work that you have produced as well as explore design possibilities for project work especially your NEA (Non-examined Assessment).
- You need to be critical about you own work so that you are pushing yourself to get better, develop your skills and develop as a designer.
- You need to develop good research skills so that you are able to explore and find out the answers to questions that you have instead of relying on the teacher or the Internet.
- You need to present your work in clear manner so people are able to read it and are able to see what you are thinking.
- You need to practise your freehand sketching so that you are able to communicate your ideas clearly to potential uses.
- You need to be able to present and discuss your work clearly to others.
- You need to put in the hours outside of the classroom especially when you working on your NEA (Non-examined Assessment) to ensure that your work is of the high standard as well as staying on top of the work load.

Other resources

- Design Week magazine <https://www.technologystudent.com/>
- Blueprint magazine <http://www.blueprintmagazine.co.uk/>
- Wallpaper magazine <https://www.wallpaper.com/>
- AQA Design and Technology textbook [https://www.amazon.co.uk/AQA-AS-Level-Design-Technology/dp/1510414088/ref=sr\\_1\\_1?crid=67WBSTD0IYED&dchild=1&keywords=a+level+design+and+technology&qid=1603124012&srefix=a+level+design%2Caps%2C155&sr=8-1](https://www.amazon.co.uk/AQA-AS-Level-Design-Technology/dp/1510414088/ref=sr_1_1?crid=67WBSTD0IYED&dchild=1&keywords=a+level+design+and+technology&qid=1603124012&srefix=a+level+design%2Caps%2C155&sr=8-1)
- Technology Student <https://www.technologystudent.com/>
- Behance <https://www.behance.net/galleries/product-design>

Website suggestions

- The Design Museum <https://designmuseum.org/#>
- The Science Museum <https://www.sciencemuseum.org.uk/>

- The Vitra Museum <https://www.design-museum.de/de/informationen.html>
- Museum of Arts and Design, New York <https://www.madmuseum.org/>
- Centre Pompidou, Paris <https://www.centrepompidou.fr/>
- The Design Council <https://www.designcouncil.org.uk/>
- Technology Student <https://www.technologystudent.com/>
- Museum of Domestic Design and Architecture (MODA) <https://www.technologystudent.com/>

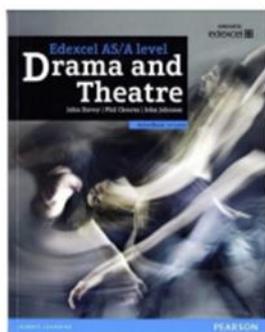
## Drama

Subject: Drama
Enrichment activity 1: Seeing live theatre.
Context: Students to see as much live theatre as is available to them. This could be virtually or in a performance space.
Instructions: Students to try to see 2-3 pieces of live theatre in the year. This can help them for their final exam as well as develop their creativity through being inspired by the theatre which will support their performance work.
Follow up work: students could then create notes related to this live theatre performance analysing three key moments using Drama design and performance vocabulary
Enrichment activity 2: Reading Theatre makers in practice textbook
Context: ' For component one you will have to devise a piece of theatre linked to a practitioner, this book gives a student friendly breakdown of different practitioner methodologies
Instructions: Read the book and take notes
Follow up work: plan a warm up activity for your next lesson based on one of these ideas
Enrichment activity 3: Join a Drama club outside of school
Context: to gain further performance skills
Instructions: Chickenshed, Bare Bones, Bodens or source your own
Follow up work: Think about how skills learnt there can be used in your Drama work in school

Key tips for success within Drama:

### Component 1 – Devising 40%

- Go and see theatre in your own time. Anything that you see, write 500 words worth of notes about it and hand these to your teacher.
- Research your chosen practitioner in depth, the more that you know about them, the more you are able to put this into your portfolio and performance.
- Research ideas surrounding your stimulus. The more original, the better.
- Bring ideas and research to every lesson. The more you have to work with, the better.



Buy this book!!  
Drama and Theatre Edexcel A  
level Drama and Theatre  
Student

### Component 2 - Scripted Performance 20%

- Begin researching plays that you would like to perform in. Compile a list and share these with your teacher.
- Start considering monologues from plays that interest you. Share these with your teacher.
- See as much live theatre as you can. You can buy scripts for most performances at the theatre.
- The National Theatre has a fantastic shop full of scripts.

### Component 3 – Live Theatre 40%

- Create a portfolio folder detailing performer and designer ideas for each of the 9 episodes for 'Machinal'. This should include information about all key moments, characters, character developments, atmospheres, CONTEXT, Treadwell's intentions, set designs, costume, lighting, makeup, sound. You should also include key lines, their significance and how these should be performed. This document will be a work in progress but it will help massively with your mock exams as it is a great revision tool. You can keep this for Year 13 when we revise 'Machinal' again.
- Keep copies of all of your live theatre notes. Make sure that they detail everything to do with the story line, actors, acting, design, key moments, themes/issues, and context.
- When you write about live theatre, you must remember to describe key moments in vivid detail, as if the examiner has not seen the play. When arguing your point, you need to back it up with evidence from the play.
- You need to know the question that you are answering and refer to it throughout.
- Read Woyzeck/watch the film ahead of Year 13.

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#### Website suggestions

- Websites to consider are: [\[SEP\]](#) National theatre/ National theatre YouTube/The Stage Magazine Theatre company websites like Frantic Assembly/ Headlong/ Punchdrunk

## Economics

Subject: Economics
Enrichment activity 1: Become familiar with podcasts aiming to help your understanding of the world of money, finance and Economics. Some excellent ones are available on Spotify. Recommended podcast Wake up to Money
Context: These will support your general understanding of the economy and how it affects people and their financial wellbeing
Instructions: Listen to “Wake up to money” podcast- a daily update for anyone interested in Economics issues
Follow up work: Choose one of the daily updates and write a response to some of the questions raised.
Enrichment activity: Read a book on Economics which is not a textbook
Context: ‘This will make you more aware of the breadth of books currently available in this subject. There are lots available or check out good books on line
Instructions: Go to Waterstones in North Finchley and browse books in the Economics and finance section. If something appeals, consider buying it to read at your leisure or order it from your local library. This will broaden your economics understanding. As an alternative subscribe to an Economics journal such as the Economic Review or The Economist
Follow up work: Read and enjoy learning more about Economics. Perhaps write a review of the author’s work
Enrichment activity 3: A walk down the High Street
Context: The world of Economics is all around us and knowing about your local area and local economy will help your understanding of economics and the challenges facing our area in terms of economics and finance.
Instructions: As you walk through the High Street make a list of the businesses you see and how successful they appear. Try to see how many people are working in particular businesses. Are they busy? Will they survive an economic crisis? Are there empty buildings where businesses have closed? Are they new or well established?
Follow up work: Produce a write up of your observations. Devise a policy list of three ideas that would help the High Street be more successful

### Key tips for success within Subject

- Watch the news and watch out for economics stories
- Identify a podcast that you like and enjoy in the field of Economics
- Make a glossary of key terms or revision cards focussing on economics diagrams
- Use websites that support your understanding like Tutor2u

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## Other resources

My Dynamic Learning

Tutor2u

Economics 4<sup>th</sup> edition ISBN 978-1-5104-5840-6

## Website suggestions

<https://www.bbc.co.uk/programmes/b0070lr5>

<https://www.tutor2u.net/economics>

<https://www.youtube.com/user/EconplusDal>

<https://econclassroom.com/#videos>

<https://www.bbc.co.uk/news/business/economy>

<https://www.economicshelp.org/economics-a-z/>

## English Literature

Subject: ENGLISH LITERATURE
Enrichment activity 1: Reading introduction texts for study of English Literature
Context: The following books are suggested reading for students studying A level literature as well as being texts encouraged by University courses in English. <i>Doing English: A Guide for Literature Students</i> – Robert Eaglestone If you want to push yourself: <i>Beginning Theory</i> – Peter Barry <i>Literary Theory: A Very Short Introduction</i> – Jonathan Culler
Instructions: Read one or more of these books. Spend more time on particular areas of weakness and consider how these are relevant to what you are studying in class.
Follow up work: Begin applying these skills to your own essays – these texts really do improve you writing and understanding of the course.
Enrichment activity 2: Watching Ted Talks
Context: ‘ On <a href="https://www.ted.com/topics/literature">https://www.ted.com/topics/literature</a> you will find many interesting talks about literature – watching these will enrich your understanding of literature as well as spark interests in genres you may not have considered before.
Instructions: Choose 5 talks to watch. These could be specific to the course or they could be something you are interested in choosing for your NEA.
Follow up work: Keep a log of what you watched and what you learnt from it. Write down your initial thoughts for your NEA topic.
Enrichment activity 3: The British Library Exhibitions and Articles
Context: The British Library currently have many of their exhibitions on their website so that you can virtually attend. There are some really interesting studies on Literature across time here <a href="https://www.bl.uk/discover-and-learn/online-exhibitions">https://www.bl.uk/discover-and-learn/online-exhibitions</a> Particularly look at their Discovering Literature section <a href="https://www.bl.uk/discovering-literature">https://www.bl.uk/discovering-literature</a>
Instructions: Explore the exhibitions on offer and choose 2 to look at. Look through the articles on the Discovering Literature site and choose the ones relevant to our course. Save any really useful ones and print these off.
Follow up work: Print off your articles of interest and keep them in your English Literature folder. Keep a log of what you have read and which exhibitions you have attended. Consider what you might study for your NEA.

Key tips for success within Subject

- The best students in English Literature are articulate writers; the best writers are those who read. So read everything you can.
- Students who achieve A\*s complete their own research and independent studies on the core texts outside of lesson because they are opening their eyes to different viewpoints and becoming perceptive.
- Have an opinion – a thoughtful one.
- Re-read your texts and keep your notes organised. You will thank yourself at the end of Year 13 when you sit your exams.

The course is assessed by final examination in Y13 (two exams) and an independent essay written during Y13 which contributes 20% towards the final mark. The exams contribute the remaining 80%.

It is worth considering which texts you may want to choose for your NEA now. It is never too early to start reading other texts outside of the course.

#### USEFUL WEBSITES:

- <http://crossref-it.info/>
- <http://www.litcharts.com/>
- [www.biography.com](http://www.biography.com)
- <http://www.linguisticsociety.org/>

## French

<b>Subject: French</b>																				
<b>Enrichment activity 1:</b> Access the French Institute's <i>Culturethèque</i>																				
<b>Context:</b> Located in South Kensington, the French Institute is an inspiring place to spend an afternoon. It has the largest French library in the UK and is an excellent way to start exploring French culture and language. It also has a cinema, the Ciné Lumière, which is free to join and offers discounted tickets for £5 (with no booking fees) for under 25s. The programme includes the latest releases or French classics and there are Q and A sessions with some screenings. You can also enjoy thousands of free resources from home using their digital library <a href="https://www.institut-francais.org.uk/la-mediathèque/culturetheque">Culturethèque</a> ! This online collection includes books, magazines, podcasts, videos, resources for French teachers and learners, and more. Regularly updated with the latest press articles and new French learning material, it also features a treasure trove of award-winning novels, comics and kids' books. An essential part of French Culture is available to you online, for free. Enjoy!																				
<b>Instructions:</b> Follow the link to the website: <a href="https://www.institut-francais.org.uk/la-mediathèque/culturetheque-a-free-digital-library/">https://www.institut-francais.org.uk/la-mediathèque/culturetheque-a-free-digital-library/</a>																				
<b>Follow up work:</b> Write a short piece explaining why you think such an organisation is important for the study of French culture.																				
<b>Enrichment activity 2:</b>																				
<b>Watch some French-language movies or series with the subtitles on or off</b>																				
<b>Context:</b> This is an ideal way to explore prevalent themes in French cinema and TV and an excellent way to enhance your language knowledge and comprehension skills. Here are some suggestions for well-known and accessible films but there are many more 'classics' which can be identified by researching French cinematic movements such as <i>La Nouvelle Vague</i> , which links to the A-level specification topic on cinema. The suggestions below include Truffaut's seminal work, <i>Les 400 Coups</i> and contemporary films which present current social issues of class and ethnic divisions like Nakache & Toledano's <i>Intouchables</i> , Kassovitz's <i>La Haine</i> and Cantet's <i>Entre les Murs</i> .																				
<b>Suggested films:</b> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="padding: 2px;">Amélie</td> <td style="padding: 2px;">Hors de Prix</td> <td style="padding: 2px;">Ne dis à personne</td> <td style="padding: 2px;">Les Choristes</td> </tr> <tr> <td style="padding: 2px;">Les Intouchables</td> <td style="padding: 2px;">La Haine</td> <td style="padding: 2px;">Le Dîner de cons</td> <td style="padding: 2px;">Être et avoir</td> </tr> <tr> <td style="padding: 2px;">Les 400 coups</td> <td style="padding: 2px;">La Vie en rose</td> <td style="padding: 2px;">Amour</td> <td style="padding: 2px;">Les visiteurs</td> </tr> <tr> <td style="padding: 2px;">Delicatessen</td> <td style="padding: 2px;">Jean de Florette</td> <td style="padding: 2px;">Le Grand bleu</td> <td style="padding: 2px;">Le Dernier Métro</td> </tr> <tr> <td style="padding: 2px;">Un long dimanche de fiançailles</td> <td style="padding: 2px;">Manon des sources</td> <td style="padding: 2px;">Coco Avant Chanel</td> <td style="padding: 2px;">Au Revoir les Enfants</td> </tr> </table>	Amélie	Hors de Prix	Ne dis à personne	Les Choristes	Les Intouchables	La Haine	Le Dîner de cons	Être et avoir	Les 400 coups	La Vie en rose	Amour	Les visiteurs	Delicatessen	Jean de Florette	Le Grand bleu	Le Dernier Métro	Un long dimanche de fiançailles	Manon des sources	Coco Avant Chanel	Au Revoir les Enfants
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<b>Instructions:</b> Choose a French film or series to watch																				
<b>Follow up work:</b> Write an essay about the portrayal of social issues in French film, mentioning at least two of the films you saw.																				
<b>Enrichment activity 3:</b>																				
<b>Keeping up-to-date with French current affairs and high-profile French social media personalities</b>																				
<b>Context:</b> Here are some French-language social media and current affairs suggestions to consider reading: <b>Twitter:</b> @le_parisien @comme1francaise @learn_fr @20minutes @lemondefr @inafr_officiel @gadelmaleh @frenchlanguage @leszexperts @francaisetvous @apprendretv5 @lpjofficiel @nrjhitmusiconly @monsieurdream @french_gov @hugotoutseul @normanfaitdesvideos @afpfr @lequipe @france24_fr @buzzfeedfrance <b>Podcasts:</b> French for Beginners, le Journal en français facile, Learn French, Coffee Break French, Learn French with daily lessons, News in Slow French, UT: français interactif																				
<b>Instructions:</b>																				

Subscribe to some French-language content on social media – see suggestions above.

Follow up work: Write a summary or critique of a current affairs report or a social media post of your choice.

### Key tips for success within French

- Reading magazines, newspapers, blogs, websites, books
- Noting down and learning new vocabulary
- Writing essays regularly
- Listening to the radio, songs, podcasts
- Watching films and YouTube channels

### Other resources

- The A-level Content Advisory Board (ALCAB) has published illustrative examples of individual research topics at <https://alcab.org.uk/reports/>:

### Website suggestions

- BBC Afrique <https://www.bbc.com/afrique>
- 1 jour 1 actu <https://www.1jour1actu.com/>
- grammar:
  - Languages Online <https://www.languagesonline.org.uk/>
  - lepointdufle.net <https://www.lepointdufle.net/>

## Geography

Subject: Geography
Enrichment activity 1: Geography Fieldtrip Leader
<b>Context:</b> The Geography department run a wide range of fieldwork trips across all Key Stages. Trips run to Barleyland (Year 7), Walton-On-The-Naze (Year 8), Local Crime Investigation (Year 9), London Southbank (year 10) Norfolk (Year 11) and an international trip (Scilly 2017). Fieldwork is an essential component of geography education. There is no substitute for 'real-world' learning.
<b>Instructions:</b> <ul style="list-style-type: none"><li>• Consult the Geography department and choose a fieldtrip to attend.</li><li>• You will act as a fieldtrip leader throughout the day, supporting small groups of students with their primary data collection.</li><li>• You will need to be passionate and motivational in order to enthuse younger students</li></ul>
<b>Follow up work:</b> <ul style="list-style-type: none"><li>• You will write up a reflection of the day, including what activities you led on and the impact you had on the students learning.</li></ul>
Enrichment activity 2: Attend a Geography University Lecture
<b>Context:</b> The Geography department will provide you with a menu of University lectures to attend. These lectures are tailored to students completing their A Levels taking you further into subject content. You will also experience what it is like to learn in a university setting and may encourage you to take Geography at University or attend that particular University.
<b>Instructions:</b> <ul style="list-style-type: none"><li>• Over the course of the year attend at least two lectures from the menu from different universities.</li></ul>
<b>Follow up work:</b> <ul style="list-style-type: none"><li>• From your notes and handouts you will create a 10 minute presentation and deliver it to Geography Teachers in the department.</li></ul>
Enrichment activity 3: National Geographic Edmodo Group / Geography in the News
<b>Context:</b> National Geographic magazine is, perhaps, the world's most renowned source of stunning photography, captivating infographics and original illustrations. Every month you'll read expertly written articles and features on wildlife, geography, popular science, history, culture, the environment and current events.  National Geographic covers every corner of the globe, explores the farthest reaches of the universe and probes the unexplored depths of the oceans. It brings you a truly insightful and thought-provoking look at the world around us
<b>Instructions:</b> <ul style="list-style-type: none"><li>• Sign up to National Geographic or borrow copies from the Geography department.</li></ul>
<b>Follow up work:</b> <ul style="list-style-type: none"><li>• Share comments on articles on the Year 12 Edmodo reading group.</li><li>• Create a 2 slide PowerPoints on the article to be shared as "Geography in the News" across Key Stage 3 Geography lessons.</li></ul>

### **Key tips for success within Geography:**

1. Watch the news daily so you can apply what you are learning about in lessons to real life situations. This will encourage you to apply your geographical terminology and understanding.
2. Read newspapers and case studies.
3. Attend after school club on Mondays. This is a time for students to catch up on missed work or clear up any misconceptions. Students can complete past paper questions in this session.
4. Join the Geography Edmodo group.
5. Good geographical websites include:
  - <https://www.theguardian.com/uk>
  - <https://www.rgs.org/HomePage.htm>

### **Coursework:**

In Year 13, students will complete 4 days' worth of fieldwork (3 days will be a residential to Devon in October 2017) on a geographical issue. Students will write up their findings in a 3000 – 4000 word report

Subject: History

Enrichment activity 1: Document and review a curated exhibition of your choosing at a London Museum

Context:

London is home to a range of incredible museums, each of which curates special exhibitions up to four times a year for visitors to attend. These museums are an invaluable resource to historians – and often show some of the world’s most important and notable artefacts, documents and images across a myriad of different ages and periods. For details of current exhibitions on in London, search ‘Timeout London Exhibitions’. Note- you can visit many museums virtually from the comfort of your own home using Google Arts & Culture or other online platforms.

Instructions:

Attend a curated exhibition at one of London’s museums. A curated exhibition is one that shows a selection of items on a given theme, rather than the permanent galleries that show items all year round to visitors. You are free to choose any museum or exhibition to attend. When attending, document (photograph, describe, draw etc.) a minimum of three items from the exhibition – choose those exhibits which you find most interesting or which you think tell us most about the topic the exhibition centres on. Record their essential details (name, date, where found etc.) to accompany your visual or written record of them. Having attended your chosen exhibition, complete the follow-up tasks.

Follow up work:

Write a review of the exhibition that details:

- Where the exhibition was held and a description of what period of history it focused on
- A description of how the exhibition was arranged, including details of your three chosen items
- The key ideas or knowledge you developed or learnt from the exhibition

Enrichment activity 2: Compare episodes of two History podcasts (or more) with one another

Context:

Podcasts that tell the stories of the past are a popular new form of historical work. From large organisations such as the BBC, to individually produced examples, podcasts that focus on History cover a diverse range of topics, styles, periods, individuals and more. They are often well researched and directed at a general audience, and frequently aim either to tell lesser-known stories or to look again at some of History’s most-popular themes.

Instructions:

Listen to (at least) one episode of two different history podcasts. Compare the way in which:

- They present their chosen topic
- The format chosen (e.g. Story form, panel discussion, Q&A)
- The level of detail included
- The extent to which they reference the work of historians
- The level of interest they generate for the audience (you)

And any other criteria you may wish to consider.

Your outcome will be a presentation or short article for the department’s Firefly space that compares the two and ultimately

recommends either one or both to students currently studying in the History department. Find suitable podcasts on iTunes or Spotify by using the category search.
Follow up work: Submit or present your final outcome, for uploading to Firefly.
Enrichment activity 3: Visit a historical site — either independently or as part of a departmental trip
Context:  History is not just about the experiences of the people that lived in the past, it is also experiencing the places in which past actions took place. Visit a historical site either in London or further afield and document your experience of it. Your outcome may take one of a number of different forms.
Instructions:  Visit a historical site and document your experience there. This might take the form of a speech, written review, or preferably a photo-essay, edited film, poem or visual representation. Your outcome should aim to communicate not only what you looked at and learnt at that location, but also how you felt there. What sort of atmosphere does the site have? Did it feel different to the everyday spaces you live in? What did your experience of the place trigger in your thoughts?
Follow up work:  Your outcome will be presented/viewed/exhibited within the department and may be included in our open evening and sixth form presentations next year. It should look to meet the criteria outlined in the task above.

### Key tips for success within History:

- Use the course textbook to pre-read upcoming topics — providing you with prior knowledge ahead of taught lessons.
- Act on the feedback your teacher provides you with — select short extracts from your marked work to redraft having read your targets for improvement
- Access the extensive range of additional resources on Firefly. Both modules are covered, with relevant reading, documentaries and all lessons there for your use.
- When reading, break longer passages into paragraph ‘chunks’. Read once to familiarise yourself with the story, then read a second time to make notes.

### Useful Websites:

- [Orlandofiges.info](http://Orlandofiges.info) — A great resource for understanding the story, key themes and questions presented on our Russia course
- <http://bcw-project.org/> - An incredible resource focused on the period 1625-1701 — relevant to our British History course

### Coursework:

Coursework preparations begin during the final term of Y12, with a short skills study. Students are expected to carry out preliminary reading for their coursework question over the summer. The current coursework module focuses on ‘The causes of the Cold War’.

## Mathematics

Subject: Mathematics and Further Mathematics
Enrichment activity 1: Chalk Dust – A magazine for the mathematically curious
Context: Chalkdust is a mathematics magazine. It's not a journal, and it's not a textbook. It's a collection of articles, features and pictures that we think are interesting, fun, or thought-provoking. Chalkdust is a place for five-minute articles over coffee, and fiendishly hard puzzles that will entertain you for a week. It's a place for interviews with interesting people around our field, and getting relationship advice from dead mathematicians. Chalkdust is a place you can publish your own research. Not something that should go in a journal, but maybe something small, cute, or just not original enough, but that you still think should be shared. If you've enjoyed learning it, show everyone why it's so great. They are students in the Department of Mathematics at UCL, and it is hoped students will enjoy reading Chalkdust as much as they enjoy writing it.
Instructions: Sign up with the magazine online. And students complete puzzles linked to A level and beyond mathematics which will allow them to experience first-hand the realms of mathematical research and what doors it opens
Follow up work: Read up on different views on mathematics by a variety of leading mathematicians and to visit UCL while making notes on different aspects of Maths to feedback to lessons and teachers.
Enrichment activity 2: Youtube Channel 3blue1brown: Lockdown Maths Lectures
Context: ' This whole youtube channel is a fantastic place to learn about all things advanced maths. Grant Sanderson (The creator of the channel) uses animations o literally "Bring maths to life" During the start of the lockdown period 2Blue1Brown did a series of live lectures through youtube targeted at Key Stage 5 students which builds on work completed at school and then stretches far beyond. There is also a capacity to work alongside the lectures using a feature called <b>Itempool</b> which is detailed in the video comments.
Instructions: Search for the Lockdown Maths series by 3blue1brown. Work your way through the lectures making sure to follow along using <b>Itempool</b> (details of how to do this in the description of each video) Full playlist can be found here: <a href="https://www.youtube.com/playlist?list=PLZHQObOWTQDP5CveJJ1bNDouqrAhVPeV">https://www.youtube.com/playlist?list=PLZHQObOWTQDP5CveJJ1bNDouqrAhVPeV</a>
Follow up work: Search for 3blue1brown on youtube – choose any playlist of lectures to watch (Recommendations include the Introduction to Calculus series)
Enrichment activity 3: Brilliant.org – Maths/Science/Computer Science Learning and puzzle website
Context: Brilliant.org is a phenomenal place to learn. It has a system built on learning through puzzles and there is a multitude of courses that you can complete ranging from Mathematical Fundamentals all the way through Calculus and your A levels and finishing with some very high end university style Maths.

Brilliant also contains wiki articles and questions for almost every topic that give you a chance to practice any key skills. There are also mountains of puzzles that are just for fun! Including a Daily Puzzle which is bound to stretch your mathematical thinking.  
Truly the best maths learning website out there!

**Instructions:**

If you are interested in using the website further then there is a free version for students and teachers — speak to Mr Janner-Klausner in the maths department who will help you set it up or follow the link <https://brilliant.org/classroom/join/nqnbq9/> to join the free classroom. Joining the classroom will give you access to the daily puzzles and to three assigned courses at a time which will be updated termly.

Another option if you want total freedom is to brilliant.org and create an account. Lots of the courses are behind a paywall but you can access the daily puzzles which will give you a good insight into the website itself. You can pay for your own access and then mathematical utopia awaits!

**Follow up work:** Complete the three courses on the classroom link <https://brilliant.org/classroom/join/nqnbq9/>

- The Joy of problem solving
- Mathematical Fundamentals
- Contest Maths 1

**Key Tips for Success:**

Resources for the new 2017 spec. Maths and Further Maths curricula are continuing to improve and it's critically important that you only use those and do not resort to older spec. material

**2017 Spec. EdExcel CGP Revision Guides and Workbooks**

These will be used for revision assignments at the end of the academic year. Your teacher will guide you in how to use them but ensure your basing any end of year or mock revision work you do around these first and foremost.

**2017 Spec. Mashups**

These are bespoke papers created by teachers at The Compton and they will be provided to you in the weeks leading towards your exams. They're an excellent source of new spec. questions in an out of context situation to mirror exactly what you could expect in an exam.

**2017 Spec. 'topic tests' papers.**

The Compton has invested in specialist 'topic test' papers that provide a rigorous set of drills for you to enhance your competency in an area in which you may be struggling. Your teacher will provide you with these.

**Impromptu Maths Clinics**

Sixth Form Maths teachers will make themselves after school for any students who would like help. Please speak to your teacher to arrange a suitable appointment.

# Physical Education

Subject: PE

## Enrichment activity 1: Observe a competitive sports event for your chosen assessed activity.

### Context:

As part of your practical performance assessment, you will need to select one activity from the specified list of sports, focusing on the performance of attacking & defensive skills whilst demonstrating an appreciation of tactics and strategy. The second assessed element entails the completion of a detailed observation, analysis and evaluation of performance where you must demonstrate your knowledge of the taught theory course and apply elements of this to practical examples.

### Instructions:

Research national and international sports fixtures taking place where you will have the opportunity to observe live, high level performance in the activity you will choose for assessment. Create an observation & analysis proforma detailing the core attacking / defending skills whilst highlighting key strategical and tactical components. Use your guidelines to complete a performance analysis of one select player or a team to highlight areas of strength in performance and aspects requiring improvement. You will also need to consider remedial action, suggesting how as a coach, you might action plan to improve performance. If your chosen activity is an individual one you can use the same format to analyse performance and suggest improvements. Please use the appropriate area of assessments headings from the AQA specification.

### Follow up work:

Create a written report of your observation providing a detailed analysis of your findings, justifying your comments in relation to aspects of theory covered on the course thus far. This will aid your understanding of the observation – evaluation model which will then be applied to your own sporting performance.

## Enrichment activity 2: Investigate a University Sport Science faculty virtual open day event.

### Context:

In considering a future in sports and exercise science, the opportunity to visit a working exercise physiology laboratory will provide an insight into the practical application of principles covered within the anatomy of exercise course. Through observing a range of exercise testing protocols and environments, you will be able to see theoretical principles in action, gaining a greater understanding of how the physiological systems adapt to exercise.

### Instructions:

Research local London based universities to identify sport science department virtual open day events. Liaise with a member of the PE department to help you identify a particular university providing a comprehensive sport science degree course. Please look to discuss with the PE department who will be able to facilitate this activity.

### Follow up work:

Create a presentation to be delivered to prospective BTEC PE students to highlight the opportunities available within the field of Sport & Exercise science post 16. This will further give you the opportunity to experience further education in exercise science, whilst make tangible links to the content covered within the theory course to practical application in research.

## Enrichment activity 3: Investigate a coaching course relevant to your chosen sport.

### Context:

To develop your appreciation of sports performance, it is often important to be able break a skill or technique down into component parts. Through investigating a Level 1 coaching or officiating qualification of your chosen assessed activity, you will be able to further your understanding of rules, tactics and strategies, whilst gaining a greater appreciation of perfect model technique.

### Instructions:

Liaise with the PE department to research into available courses within the local area. Many Level 1 courses are cost effective and provide an excellent opportunity to gain the fundamentals of coaching / officiating. Use the internet to visit the national governing bodies (NGBs) of your chosen sports and make direct contact to determine if appropriate courses will run during current times and if not whether there will be virtual substitutes.

### Follow up work:

To develop your ability to coach and officiate in your chosen sport, you could consider further enrichment in the form of leading an extra-curricular club for peers / lower school students when appropriate. This would present the opportunity to practise learned techniques and build confidence.

## Key tips for success within Physical Education:

- 7 units over two years: Applied anatomy and physiology, Skill acquisition, Sport and society, Exercise physiology, Biomechanical movement, Sport psychology and Sport and society and the role of technology in physical activity and sport
- Non-examined assessment (Practical performance in physical activity and sport) = 30% of A-Level. Students are assessed in the role of performer or coach in the full sided version of one activity.

**Websites:**

- [www.aqa.org.uk](http://www.aqa.org.uk)
- [www.hoddereducation.co.uk/dynamiclearning](http://www.hoddereducation.co.uk/dynamiclearning)
- Research all topics before and during the course to strengthen and gain dynamic theoretical skills
- Use AQA to access past papers, mark schemes and examiner's reports
- Maintaining a high level of fitness and participating in sport and physical activity out of school time to constantly improve your practical ability
- Observe as much live sport as possible

## Physics

Subject: Physics
Enrichment activity 1: Usually there are a huge number of lectures available at London universities and institutions. However, these are either being cancelled or going on-line. Therefore, great sources of extra-curricular enrichment are the large number of podcasts and youtube videos available on line.
Context: The number of youtube channels and videos that offer seriously high quality physics is growing all the time. They are being done by people who are very highly qualified and offer an enormous range of subjects within Physics.
Instructions: See the links below and follow them. If they are of interest, then there is nearly always a link to further videos or channels.
Follow up work: Write a very short summary of something that has caught your imagination and show one of your physics teachers for a comment or suggestions of further reading and research. Keep any notes you make to remind yourself of what you have seen and to remind yourself when writing your personal statements and to read again before any interviews you may have at universities. You can also make a playlist of videos you have watched and perhaps even share them with other students here and in other schools.
Enrichment activity 2: Subscribe to one of the many scientific magazines.
Context: There are so many magazines that it is relatively easy to find one that is for your level, you do not even have to be studying a science A' Level to find articles that may interest you.
Instructions: I would strongly recommend Cosmos, which is an Australian publication, but of course deals with science across the World. Other publications are more famous, such as New Scientist and Nature, but they do tend to be for scientists, and with all due respect you are not there yet.
Follow up work: I will happily look into any article you find of interest, as long as it is Physics based and I will find someone to talk to if it is Biology or Chemistry based. Please keep some notes on any particular articles that you have read and that have sparked an interest to undertake some further research. Once again any notes you take and any unusual area of science that you can discuss in interview will always impress an interviewer.
Enrichment activity 3: Physics Olympiad
Context: Every year the Institute of Physics runs a competition which extends the curriculum into some really unusual and mind boggling areas of Physics.
Instructions: There are plenty of exemplar materials on the I.O.P. web site that will give you a taste of what you might expect and even if you do not enter the competition itself, there are some intriguing problems to try and solve.
Follow up work: Either enter the competition and give it a go, or simply download some of the exemplar material and try it. The questions require some knowledge of the A2 curriculum, but nothing that cannot be independently researched, or understood with a little help from a friendly Physicist. Then make a note of any particularly interesting ones and see if you can solve the problem. Keep a little notebook of logic puzzles as well as some of the Olympiad questions to discuss at future interviews

### Key tips for success within Physics:

- Learn what we do in class as we go along. There is just far too much to try and cram it all in later. When we cover a topic in class we will expect you to be able to cope with these ideas throughout the whole two years. For example, the idea of Base Units and calculating uncertainty.
- You have been given a log in name for Kerboodle. There is the whole text book on line and a range of interactive tasks and self-diagnostic tools to help you revise and check your understanding.
- There is no coursework for A' Level Physics, but there are key practical's that you must do in class time. These should be written up carefully and as neatly as possible as each can become an exam question. There are six in Year 12 and six in Year 13
- Website suggestions
- <https://www.youtube.com/user/1veritasium>
- <https://www.youtube.com/user/minutephysics>
- <https://www.youtube.com/user/physicswoman>
- <https://www.youtube.com/c/3blue1brown/featured>
- <https://www.youtube.com/user/onemeeliondollars>
- <https://www.youtube.com/user/steventhebrave>
- <https://www.youtube.com/user/sixtysymbols/featured>
- <https://www.youtube.com/user/AsapSCIENCE/videos>
- <https://www.youtube.com/user/Vsauce>

Subject: Politics
<b>Enrichment activity 1: Attend a lecture or talk at the London School of Economics, University College London or Kings College London: all universities are London based and they are all committed to exploring British and world political issues. The lectures are free to attend.</b>
Context: The lectures are on a very broad range of political issues which are linked to your two year curriculum. These are often free to attend in person and there are also podcasts you can download of the lectures.
Go to the following websites to find out more: <input type="checkbox"/> <a href="http://www.lse.ac.uk">www.lse.ac.uk</a> <input type="checkbox"/> <a href="http://www.ucl.ac.uk">www.ucl.ac.uk</a> <input type="checkbox"/> <a href="http://www.kcl.ac.uk">www.kcl.ac.uk</a>
Instructions: Attend at least two lectures that interest you. Attend with friends from the same course if possible. Discuss what you have learnt and how it is linked to your curriculum. This will aid you in your exam, personal statement for university and interviews for university if applicable.
Follow up work: Take notes in lectures/podcasts to support you with exam revision.
<b>Enrichment activity 2: Attend an event organised by Parliament.</b>
Context: UK Parliament organises a range of lectures, training sessions, workshops and other events about how the UK Parliament works and how you can get involved.
Instructions: The events/lectures and workshops can range. For example, currently a workshop is running on how the UK Parliament makes law, debates the issues of the day, and checks and challenges the work of Government. The event is open to anyone who wants to learn more about the House of Commons and the House of Lords. The session includes information on what the UK Parliament is and does, the role of an MP, the difference between the UK Parliament and Government, how a bill becomes law and how you can get involved with the work of the UK Parliament. The information is directly linked to the A-level curriculum.
Attend at least one event with friends from the same course if possible. Discuss what you have learnt and how it is linked to your curriculum. This will aid you in your exam, personal statement for university and interviews for university if applicable. You must booked the event in advance and the events are free.
Follow up work: Take notes on what you have learnt from the event to support you with exam revision. You may want to plan a presentation which you can present to the class to demonstrate what you have learnt.
<b>Enrichment activity 3: Create a revision guide.</b>
Context: Refer to the comprehensive reading list which is in your politics handbook
Instructions: Make a revision guide for every topic you have studied. Be creative. Your guide may feature mind maps, pictures, flashcards and prompts.
Follow up work: Share your revision guides with the class. Maybe get into groups and create a revision guide together by distributing chapters or sections.

### Key tips for success within Politics:

- Organisation is key to success
- Students must organise all work appropriately per component and topic. Students must bring in relevant folder for the topic that is being taught at the time.
- Students must complete all work set within the deadline. Homework consists of practice essay questions and research based tasks.
- There is no coursework. This A-level is assessed via three exams at the end of Year 13.
- Students have access to all PowerPoints from lessons, reading and past papers on Firefly.
- Create summary flashcards for each lesson
- Practice extra exam questions and papers outside lessons
- Use online resources to aid in learning. These websites feature links for revision on topics, articles, podcasts and videos:

- (i) <https://revisionworld.com/a2-level-revision/politics/edexcel-government-and-politics>
- (ii) <https://www.tutor2u.net/politics>
- (iii) <http://ussmokefilledroom.blogspot.co.uk/>
- (iv) <http://alevelpolitics.com/>
- (v) <https://www.ft.com/uk-politics-podcast>
- (vi) <https://www.theguardian.com/politics/series/politicsweekly>
- (vii) <https://www.talkingpoliticspodcast.com/>
- (viii) <http://www.bbc.co.uk/podcasts/category/factual-politics>
- (ix) <https://podcasts.ox.ac.uk/keywords/politics>
- (x) <https://podcasts.ox.ac.uk/series/politics-and-international-relations-podcasts>
- (xi) <https://www.youtube.com/user/UKParliament>
- (xii) <http://www.politics.co.uk/video/>
- (xiii) BBC Daily Politics: <http://www.bbc.co.uk/programmes/b006mjb/episodes/player>
- (xiv) BBC Sunday Politics: <http://www.bbc.co.uk/programmes/p00ly0k7>
- (xv) BBC Pienars Politics: <http://www.bbc.co.uk/programmes/b09423f2>
- (xvi) BBC The Andrew Maar Show: <http://www.bbc.co.uk/iplayer/search?q=andrew+maar+show>
- (xvii) BBC 'Panorama Election 2017: What just happened?'
- (xviii) <http://www.bbc.co.uk/iplayer/episode/b08vg34h/panorama-election-2017-what-just-happened>
- (xix) BBC Politics Europe: <http://www.bbc.co.uk/iplayer/episode/b08xhf9h/politics-europe-07072017#>
- (xx) BBC The Week in Parliament: <http://www.bbc.co.uk/iplayer/episode/b091qcz7/the-week-in-parliament-06082017>

<b>Subject: Psychology</b>
<b>Enrichment activity 1: Visit the Freud Museum</b>
<p><b>Context:</b> Sigmund Freud is one of the most famous and most interesting psychologists of all time. He developed the psychodynamic approach. According to this approach human behaviour is mostly controlled by the unconscious mind. For example, the psychodynamic approach would explain anorexia as a result of an unconscious desire to delay puberty. According to this approach Females develop anorexia because they were afraid of growing up, therefore they starve themselves to prevent their body becoming more woman like.</p> <p>The Freud Museum was the home of Sigmund Freud and his family when they escaped Austria following the Nazi annexation in 1938. It remained the family home until Anna Freud, the youngest daughter, died in 1982. The centrepiece of the museum is Freud's study, preserved just as it was during his lifetime. It contains Freud's remarkable collection of antiquities and the walls are lined with shelves containing Freud's large library. The house is also filled with memories of his daughter, Anna, who lived there for 44 years and continued to develop her pioneering psychoanalytic work. The Freud's were fortunate to be able to bring all their furniture and household effects to London. Undoubtedly the most famous piece of furniture in all the collection is Freud's psychoanalytic couch, on which all of his patients reclined. The couch is remarkably comfortable and is covered with a richly coloured Iranian rug with chenille cushions piled on top</p>
<p><b>Instructions:</b> <b>Address:</b> Freud Museum 20 Maresfield Gardens London NW3 5SX The museum is open Wednesday-Sunday, 12-17.00</p> <p>Entry is £4 with a valid student ID card, otherwise the cost is £7</p> <p>Visit this website: <a href="https://www.freud.org.uk/education/worksheets/">https://www.freud.org.uk/education/worksheets/</a></p> <p>There are worksheets which can be completed during your visit</p>
<p><b>Follow up work:</b> Reflect on what you learnt during you visit, then read about the psychodynamic approach in the core textbook, this is one of the approaches included in the AQA A psychology specification. Then summarise the psychodynamic approach In no more than 400 words.</p>
<b>Enrichment activity 2: Visit the Edmodo site</b>
<p><b>Context:</b> This enrichment activity does not necessarily link to a particular specification point is as an opportunity for you to develop a knowledge of psychology that goes beyond the limits of a specification. There a number of posts and the site is regularly updated. Two examples of posts are listed below: -A post about a documentary about the brain. It provides and insight in to a number of topics including how antidepressants affect the brain and this would enhance your learning of the psychopathology further. -A post recommending the book, 'Quiet' by Susan Cain. This book is about introverts and extroverts and includes a number of psychological studies.</p>
<p><b>Instructions:</b> Go to the website, <a href="https://www.edmodo.com/home#/group?id=24456073">https://www.edmodo.com/home#/group?id=24456073</a></p>
<b>Follow up work:</b>

Write up a summary (minimum 400 words) about what you learned
<b>Enrichment activity 3: Visit the Natural History Museum</b>
<p><b>Context:</b> A visit to the Natural History Museum can help to bring many of the scientific aspects of the course to life. An understanding of evolution is important in order to be able to understand evolutionary psychology, visit the red zone to find out more about evolution. Visit the blue zone to learn more about human biology. There is even a real brain and spinal cord on show and you can find out how they control the nervous system. There is also information about how our memories function and opportunities for you test your own memory.</p>
<p><b>Instructions:</b> <b>Address:</b> The Natural History Museum Cromwell Road London SW7 5BD</p> <p>The museum is open daily from 10.00-17.00 Admission is free</p>
<p><b>Follow up work:</b> Create a PowerPoint presentation about the nervous system, include information you learnt on the trip and information from the core text book.</p>

**Key Tips for Success within Psychology:**

- Revise throughout the year not just for assessment (for more detailed information about how to revise see Firefly, 'Revision Strategies.'
- Ask questions, be curious
- Use the resources that are available, they are helpful and tailored to your course. For example the revision packs on Firefly.
- Be receptive to feedback and remember that making mistakes is a key part of learning

## Religion, Philosophy and Ethics

Subject: **Religious Studies**

Enrichment activity 1: **Watch mini lectures of Crash Philosophy via YouTube.**

Context: 'Crash Philosophy' is a series of interactive video mini lectures. These lectures are directly linked to the 2-year A2 course in Philosophy of Religion and Ethics and cover a diverse range of the Philosophy curriculum.

Instructions:

I would like students to watch all 30 videos, they will provide students with a deeper understanding of philosophy of religion.

The link is:

[https://www.youtube.com/watch?v=1A\\_CAkYt3GY&list=PL8dPuuaLjXtNgK6MZucdYldNkMybYIHKR&ab\\_channel=CrashCourse](https://www.youtube.com/watch?v=1A_CAkYt3GY&list=PL8dPuuaLjXtNgK6MZucdYldNkMybYIHKR&ab_channel=CrashCourse)

Follow up work: Students should make interactive notes/mind maps/flashcards when watching the videos. They can then implement this knowledge to attempt practice papers, which are available on firefly.

Enrichment activity 2: **Watch mini lectures of '3 minute Catechism' via YouTube.**

Context: '3 minute Catechism' is a series of interactive video mini lectures. These lectures are directly linked to Component 2 of the curriculum, 'Christianity'.

The link is: [https://www.youtube.com/watch?v=SpJt3ZrpkEo&list=PLIcePO\\_eJb2\\_EEITdFm1PFLNkH17EQcV-&ab\\_channel=Donjojohannes-BirettBallett-KatholischeVids](https://www.youtube.com/watch?v=SpJt3ZrpkEo&list=PLIcePO_eJb2_EEITdFm1PFLNkH17EQcV-&ab_channel=Donjojohannes-BirettBallett-KatholischeVids)

Instructions:

I would like students to watch all 70 videos, they will provide students with a deeper understanding of Christianity.

Follow up work: Students should make interactive notes/mind maps/flashcards when watching the videos. They can then implement this knowledge to attempt practice papers, which are available on firefly.

Enrichment activity 3: **Visit the V&A**

Context:

The Museum has a wide and varied collection of Christian objects, dating from the middle ages to today. Including metalwork, stained glass, textiles, church furnishing and visual art. Component 2 in our curriculum focuses on Christianity.

Instructions: Explore objects including metal work, stained glass and textiles, which are linked to Christianity.

Follow up work: Write a report/article/blog on a specific item that you have taken a particular interest to with concerns to Christianity. Explain what the item symbolises and represents.

## Key tips for success within Philosophy of Religion and Ethics (RS)

- Organisation is key to success
- Students must organise all work appropriately per component and topic. Students must bring in relevant folder for the topic that is being taught at the time.
- Students must complete all work set within the deadline. Homework consists of practice essay questions and research based tasks.
- There is no coursework. This A-level is assessed via two exams at the end of Year 13.
- Students have access to all PowerPoints from lessons, reading and past papers on Firefly.
- These websites feature links for revision on topics, articles, podcasts and videos:
  - <http://candleconferences.com/2016/09/11/great-philosophy-and-ethics-websites/>
  - <https://revisionworld.com/a2-level-level-revision/religious-studies-level-revision>
  - <http://www.rsrevision.com/Alevel/>

## Sociology

Subject: SOCIOLOGY

**Enrichment activity 1:** Book a ticket for an online seminar by the Old Bailey which is about Crime & Punishment: <https://www.eventbrite.co.uk/e/crime-punishment-seminar-an-insight-into-englands-justice-system-tickets-126456385453>

**Context:** There will be three top speakers who will each give a fascinating talk with a Q&A at the end of each talk. This event will give you an exclusive insight into the English legal system from three different perspectives. It will open your eyes into how the law works on a day to day basis from an insider's point of view.

**Instructions:** Take a pen and paper. Watch the seminar and try to apply Sociological theory to the things you see unfolding.

**Follow up work:** Share your findings with another person: can they add any Sociological theory?

**Enrichment activity 2:** Listen to Podcasts on Podology <http://www.podology.org.uk/podcasts/4556339393>

**Context:** You will find free downloadable podcasts on a range of sociological issues and modules. Have a listen to the short extracts and if you like what you hear then you can download the episodes in full.

**Instructions:** Each episode lasts between 10-15 minutes and has key words, phrases and interviews to aid with teaching and learning. You can either just open the file or save it to your own desktop to be used whenever you wish.

**Follow up work:** Students should make interactive notes/mind maps/flashcards when watching the videos. They can then implement this knowledge to attempt practice papers, which are available on MS Teams.

**Enrichment activity 3:** Create a revision guide **Context:**

**Context:**  
Find the Haralambous and Holborn 8th Edition book. It is aimed at teachers and the highest ability students.

**Instructions:**  
Make a revision guide for each topic you have studied or are studying. A revision guide must be colourful and full of pictures and prompts. Read it slowly-you are aiming to understand the content not simply copy down sections mindlessly.

**Follow up work:**  
Share your revision guides with the class. Maybe get into groups and create a revision guide together by distributing chapters or sections.

Subject:	SPANISH
<b>Enrichment activity 1: Listening to Spanish podcasts</b>	
Context:	Developing your listening skills from home, ideal as we cannot attend crowded venues or lectures
<p>Most Spanish students asks for ways to improve their listening &amp; understanding skills: Choose one of the following options and make the most of <b>Spanish podcast</b>. You will not regret it ;-)</p> <p><b>Coffee Break Spanish</b> – range from beginners to Advance OR <b>Fantastic Spanish youtube.com</b> This is Carmen, a Spanish teacher who uploads on YouTube catchy videos, songs and lessons, you can download free activities to complete as you are watching the videos. If you subscribe, she can send you the link to her weekly activities that go with the video lessons <a href="http://bit.ly/2B230ID">http://bit.ly/2B230ID</a></p>	
Instructions:	Check both podcast links and decide which one you would like to use regularly. Ideally, you will practise weekly to value and be aware of the improvement of your listening skills.
Follow up work:	Once a month, share with the rest of the class what the best podcast has been and why
<b>Enrichment activity 2: Join one of the MFL clips groups on Facebook</b>	
Context:	Join one of the MFL clips groups – Type Spanish in the search function to narrow down the language ;-)
<p><a href="https://www.facebook.com/groups/2073588669595887/">https://www.facebook.com/groups/2073588669595887/</a> - MFL clips with audio &amp; subtitles or <a href="https://www.facebook.com/groups/234350793821147/">https://www.facebook.com/groups/234350793821147/</a> - MFL clips with subtitles (no audio) or <a href="https://www.facebook.com/groups/220897788577991/">https://www.facebook.com/groups/220897788577991/</a> - MFL clips for listening (intermediate/advance)</p>	
Instructions:	Listen to the clips on Facebook and join the discussions. Really good practice as you can choose the topics you are interested in and focus on those related to the A Level topics/themes
Follow up work:	Join the discussions with other peers who are studying A Level, you can check on understanding as well as sharing your opinions on the topics in hand
<b>Enrichment activity 3: Researching about Spanish and Latin American themes and topics through films and documentaries</b>	
Context:	<a href="https://secondaryspanishspace.com/the-ultimate-list-of-movies-to-show-in/?fbclid=IwAR3LckohHLnUEL14kholLSlhD6oZ4zjr10IL-qRRIW-II20TTjrvi7NaPtK">https://secondaryspanishspace.com/the-ultimate-list-of-movies-to-show-in/?fbclid=IwAR3LckohHLnUEL14kholLSlhD6oZ4zjr10IL-qRRIW-II20TTjrvi7NaPtK</a>
Instructions:	Use the link to access the list of films and documentaries. You will be able to read a short summary explaining what it is about and the themes included. You can explore different themes to help you decide on your IRP topic or simply learn about the different aspects of Hispanic societies, history and traditions.
Follow up work:	Watch the films and documentaries related to the themes you are studying, this will give you a more in depth perspective of the issues being studied and will help you analyse them and create your own opinions.

## Key tips for success within Subject

**Vocabulary** — You should be using [www.quizlet.com](http://www.quizlet.com) regularly to recap on ALL topics

**Grammar** — Recap on all the grammar studied so far focusing on irregular verbs — You can also use [www.languagesonline.org.uk](http://www.languagesonline.org.uk) Scroll down to Grammar and complete interactive activities to gain confidence with tenses

**Mind-Maps** — The best way to revise is producing mind-maps at the end of each unit. Use these to explain what you have learnt to your peers, you should include facts, dates and other data to keep practising

**Advised revision guides: (They are split into topics and all the activities are EXAM type activities)**

AQA A-level Spanish Revision and Practice Workbook: Themes 1 and 2 (AS Level)

AQA A-level Spanish Revision and Practice Workbook: Themes 3 and 4 (A Level)

NB: Once you buy them, you have access to the listening files and answers, so you can work at your own pace

:  
Other resources

- Netflix — watch your favourite films and series. Ensure you discuss them with your peers using the target language to practise your new language acquisition and grammar
- BBC — search Spanish films and documentaries. Eg. El silencio de otros

Website suggestions

- Using authentic Spanish resources to keep up-to-date with current affairs. Subscribe to some of the websites shown below and keep up-to-date with Spanish speaking countries current affairs  
<http://www.rtve.es/>  
<https://www.newsinslowspanish.com/latino/>  
<https://spanish-resources.com/skill/listening>  
<http://tunein.com/radio/Spain-r100416/>  
<http://www.videoele.com/index.html>  
<http://www.laits.utexas.edu/spe/index.html>  
<http://www.veintemundos.com/en/>  
<https://hablacultura.com/cultura-textos-aprender-espanol/>  
<http://noticiasmuycuriosasverparacreer.blogspot.co.uk/>







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